

## Welcome to Cabbani

Welcome to the most beautiful room in the house. Where wood plays the leading role and passion together with craftsmanship form the common thread. There is nothing more beautiful than a wooden floor with the right light. Charm, character and charisma emerge clearly from the natural lines.

Cabbani has created a five-steps collection that allows everyone to choose their dream floor. Wood is always the common thread; your personal preference and style do the rest. Cabbani is a collection of parquet flooring "a la carte". Custom made, tailor the flooring to your requirements.

In five easy steps, you can put together the parquet floor of your dreams. Timeless. High quality. Yours.

Let this brochure be a valuable tool in this regard, but do not forget to experience the bespoke craftsmanship of Cabbani wood floors in person at one of our showrooms. We look forward to welcoming you there.



### Introduction 03-07 A sustainable choice **08-09** Inspiration 10-61 The collection 62-69 Finishing & Maintenance 70-73 Technical table 74-75

French quality parquet, custom made, by craftsmen with love and passion. 41 years ago, Gérard Cabannes gave shape to his dream. He began a veneer processing company surrounded by the inspiring vineyards of the Bordeaux region. He constantly built on his successes and with the second generation, Benoit and Julien Cabannes, this led to the production of engineered parquet in 2000.

Their brainchild was an a la carte parquet system in which the customer could design and assemble a wood floor as desired. This combination of high quality and flexibility took Cabannes to the top of the luxury wood market in no time.

After a professional relationship with the Decospan Group which lasted over 25 years, and in view of the synergies between the two companies, Benoit and Julien decided to make the partnership more permanent and Cabannes was integrated into the Decospan Group. Since January 2016 their parquet has been available in specialized parquet shops under the Cabbani name. The new name does not change our focus: Cabbani is and remains synonymous with French quality parquet.

# 80

Decospan gives respect for the environment a central place in its policy. This belief was embodied in the Pure Wood Charter. Suppliers are asked to sign and adhere to this charter. It gives a clear signal to both customers and suppliers that engagement in preserving the environment is an important part of our strategy.

### OXYGEN FOR THE ENVIRONMENT

Trees and forests are the green lungs of our planet. They take up  $\rm CO_2$  from the atmosphere and produce oxygen in the process. Relative to other building materials, wood can lead to a significant reduction of the amount of carbon dioxide. Every cubic metre of wood is equal to 2 tons less  $\rm CO_2$  in the atmosphere.

### CARE FOR THE FUTURE

Wood is a sustainable and optimally recyclable resource. At the end of its lifecycle, it is perfect to reuse in new products and applications. In this way, a large volume of carbon is stored in the wood for a long time. Reusing wood also means that no other, often non-renewable, materials need to be used.

### ATTENTION FOR FORESTRY

Responsible forest management with replanting and controlled felling maintains the total amount of trees and forests. This prevents this valuable resource from being exhausted prematurely and keeps our environment in balance. With this and other measures, we can confidently say that choosing wood means choosing the future while promoting a sustainable economy.

### HEALTHY INTERIOR CLIMATE

In the meantime, a Cabbani parquet floor improves the air quality in your home. Indeed, all our efforts during the production process focus on making your house into a healthy home. We achieve this by only using harmless water stains and adhesives that are free of volatile organic compounds (VOCs). Our lacquers also contain a minimum of harmful solvents. This gave us an A+ label, which stands for the best residential air quality.

Our products also comply with CDPH/EHLB Standard Method v1.2-2017 (California Section 01350) and are appropriate for residential and light commercial use.





 $\mathsf{PEFC}^{\mathsf{m}}$  and  $\mathsf{FSC}^{\otimes}$  available on request from 500m².



A sustainable choice

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# Collection 01

Nine soft and pleasant colors, finished with a high-quality lacquer finish, forms the basis of this collection.

These parquet floors are protected with six coats of UV lacquer and practically demand sun filled rooms with the warmth of a late summer sunset. This slightly brushed and water based stained parquet adds character to any room.







TERRA



















[ GOLDEN Rustic Light - DESIGNER ]

### Compose your own dream parquet.

Cabbani stands out for its unique 'à la carte system'. By playing with and varying a number of parameters, the end result is guaranteed to meet all your requirements and expectation. Design your personal wooden floor in five simple steps: choose the pattern, color, size, core and thickness and create the floor of your dreams yourself. Our step-by-step guide can be found beginning on page 62.

[ UMBER Select - PREMIER ]





[ SILK Rustic Light - PREMIER ]

# Collection 01 | 15



[ LITTORAL Select - ELITE ]



[ TERRA Rustic Light - RISTRETTO, ELITE & DESIGNER ]

The French laying method is not very common, but it does create a unique atmosphere. Boards with different widths and possibly also colors can be combined. Technically perfect and aesthetically striking. Parquet floors, placed using the French laying method, give a completely different perspective to the room.

You can download the calculation sheet on our website via this link www.cabbani.com/en/downloads.

# Collection 01 | 17



[ DESERT Rustic Light - DESIGNER ]



[ ESSENCE Rustic Light - PREMIER ]

www.cabbani.com



[ MINERAL Rustic Light - CHEVRON-L ]

# 22

# Collection 02

Similar trendy colors from the first collection are given an oil-based finish to add more character. The three layers of UV oil brings out the natural grain of the wood. The slightly brushed finish enhances this effect.















[ PURE Rustic Light - ELITE ]

# Collection 02 | 25

[ COPPER Rustic Nature - DESIGNER ]





[ POLAR Select - RISTRETTO ]

www.cabbani.com

### The size of the space determines the size of the boards.

For smaller spaces, it is best to choose narrow, short boards. In large spaces, broad, long boards come more into their own. The orientation of the boards also has an effect. Long boards installed along the length of a room make the room look even longer.

Cabbani also has a nice range of pattern floors to give your room a superior appearance.





[ NATURAL Rustic Nature - DESIGNER ]

[ SHADE Select - ELITE ]



In Cabbani, we offer 2 different cores:

HDF or 'High Density Fibreboard' is made of 100% recovered wood fibres, pressed under high pressure to form a high quality substrate that is perfectly resistant to heavy loads. Thanks to its extremely hard core, HDF is ideal for use as a flooring core and is also compatible with underfloor heating. In addition, our HDF is manufactured in France and each cubic meter of HDF panels can sequester approximately 670 kg of CO<sub>2</sub>, making it an environmentally friendly option.

The second option is plywood. By gluing thin layers of veneers together with hydrophobic glue, a strong and stable core is obtained. Moreover, plywood is a good conductor of heat, making it suitable for underfloor heating.



[ SNOW Rustic Nature - PREMIER ]





Like good wine, a good parquet floor with reactive stain gets better with time. It creates a unique vintage look. A little more every day.

Collections 03 and 04 distinguish theirselves by their beautiful reactive stains. The three top colors from collection 04 are finished in collection 03 with six layers of varnish instead of oil.

PINOT = ELIXIR in collection 04 CABERNET = SANTAL in collection 04 GAMAY = CHABLIS in collection 04











[ CABERNET Rustic Light - ELITE ]



# Collection 03 | 37



# 38

# Collection 04

Seven colors, a reactive stain and the natural uniqueness of a matt oil finish.

It does't get much better. It appears to be pure nature and it is.

Thanks to the reactive stain, these parquet floors evolve over time and seem to adapt.

Three layers of uv-oil provide a natural, matt look.













RISTRETTO is ideal for use as a border with a patterned floor such as BATON-S and CHEVRON-S.

CORTO is perfect as a chamfer board with BATON-L and CHEVRON-L.

# Collection 04 | 41

[ CHABLIS Rustic Light - BATON-S bordered with RISTRETTO ]

[ SAUVIGNON Rustic Light - DESIGNER ]







[ BOUCHALÈS Rustic Nature - DESIGNER ]

Wood is a natural product. The differences in color and structure are part of it. This makes it beautiful and unique. There are different kinds and it gives the floor a certain appearance.

Looking for a modern and stylish interior?

Then choose for example a Select or Light Rustic grade which should not

contain large knots. If you prefer a country or modern farmhouse style,

choose a more rustic with the Rustic Nature grade.

For more information on our wood gradings,

see www.cabbani.com/en/downloads.

[ MALBEC Rustic Light - CHEVRON-S ]



# Collection 04 | 45



[ MUSCAT Rustic Light - CHEVRON ]

This beautiful Mama Shelter hotel in Rennes proves that our Cabbani floors are also suitable for commercial purposes.



# 48

# Collection 05 di Corenzo

This is art. In name and in execution. It could be a 'je ne sais quoi' but we know perfectly well what lies behind it. The craftsmanship and class are evident in this ultra premium collection.

It is not just the colors, the ultra-matt uv oil, the deeper brushed finish or the different reactive stains. It is the combination of all that, and a lot of love for the basic raw material and the finished product. It Is the need to create. The need for something beautiful. It is art.







[ RENOIR ]





# Collection 05 | 51 di Lorenzo



### [ DEGAS Rustic Light - Aged - CHEVRON-S ]





[GAUGUIN Rustic Nature - Aged - DESIGNER]





### Did you know that the patterns Herringbone 'Baton' and Hungarian Point 'Chevron' are the two oldest installation methods for wooden flooring?

Herringbone is the oldest and finds its roots in Europe, were they probably wanted to repeat the zigzag pattern of earlier architectural styles. Those floors became extremely popular in France under the name 'Bâtons Rompus' which literally means 'broken sticks'. The Hungarian point came into fashion later, during the 17th century. They think it came from Italy and is therefore a riddle why it is named 'Hungarian'. Both patterns are made from the same sized pieces of wood that are installed in a synchronized zigzag pattern. Herringbone boards are rectangular and fit simply with tongue and groove. Hungarian point is cut at an angle causing the boards to form a perfect point.

You can download the calculation sheet on our website via this link www.cabbani.com/en/downloads.



[CAILLEBOTTE Rustic Nature - Aged - CORTO]

# Collection 05 | 57 di Lorenzo

To make our parquet floors look old, the sides of the planks are aged with a chisel. This way, the wood appears to have stood the test of time. The process Is done entirely by hand, so we rightly call it 'hand-aged floors'.

In the Cabbani range, you can only choose this 'aged' finish In collections 02, 04 and 05.

For these 3 oiled collections, we also recommend applying our hardwax oil to give extra protection.





[ RENOIR Rustic Nature - Aged - DESIGNER ]









1000 x 1000 x 15 mm

Discover the timeless elegance of our Versailles parquet, the perfect flooring solution if you appreciate the classic beauty of French design.

Crafted from the finest quality oak, our Versailles parquet features intricate patterns and details inspired by the magnificent floors of the Palace of Versailles. Each tile is carefully handcrafted to create a unique and luxurious finish that will elevate any room.

Whether you are renovating a historic property or simply looking to add a touch of sophistication to your home, Versailles floor tiles are the perfect choice. They are easy to install and maintain, and their durability ensures that they will continue to look great for years to come. With a variety of finishes and colors available (see overview on page 68), you are sure to find the perfect style to match your taste and complement your decor.



www.cabbani.com

### Step 1: CHOOSE THE FLOOR



Step 2: CHOOSE THE COLOR and FINISH

Choice of 35 colors with lacquer or oil finish from one of the 5 collections :

Collection 01 - 9 colors  $\rightarrow$  pages 10-21 Collection 02 - 8 colors  $\rightarrow$  pages 22-31 Collection 03 - 3 colors  $\rightarrow$  pages 32-37 Collection 04 - 7 colors  $\rightarrow$  pages 38-47 Collection 05 - 8 colors  $\rightarrow$  pages 48-61

### Step 3: CHOOSE THE STYLE

For more details on our wood gradings, see www.cabbani.com/en/downloads. Style



Select Selection with slight color variation, without

pronounced knots

Rustic Light Exquisite n with some knots

Step 4: CHOOSE THE SIZE OF THE BOARD Choose between 10 board sizes

Board size overview see pages 66-67

### Step 5: CHOOSE THE CORE and THE THICKNESS

Choose between 2 cores and several top layers depending the board size:

- HDF with tongue and groove or Unifit X  $^{\! \mathrm{\$}}$  - Top layer: 0,6 - 2,5 - 3,2 mm - PLYWOOD with tongue and groove - Top layer: 3,2 - 4 - 5,5 mm

Overview of all the possibilities see pages 68-69

# SIMPLY CHOOSE THE FLOOR THAT SUITS YOU **IN 5 STEPS**











Rustic Nature Rustic in its most natural form



Scratched Rough-sawn effect

Aged Hand-scraped bevels



Colors 35 colors divided into 5 collections

### Collection 01

Trendy colors with lacquer finish



### European ¤ Essence ¤



Littoral ¤





### Collection 02

Trendy colors with oil finish



Natural 0 Corn ٥



Polar 0 ہ Pure



Copper ٥ Maroon ٥

### Collection 03

Reactive stains with high quality lacquer finish



Gamay ¤ Cabernet ¤



Pinot ¤

### Collection 04

Reactive stains with matt uv-oil finish



Muscat ᠔

Sauvignon 0













Multiple reactive stains with high end oil finish





Renoir ٥



Cézanne ٥

Just as you take the time to choose the right parquet floor, Cabbani also needs it's time to settle. Applying reactive stains, on collections 03, 04 and 05, causes a natural reaction of the ingredients present in the wood. After installing your new floor, the color and grain patterns must continue to harmonize. For the 3 oiled collections, collection 02, 04 and 05, we recommend to apply our hardwax oil to give an extra protection to the floor.

**X** LACQUERED FINISH

OILED FINISH

# Board sizes





### Overview all possibilities



### PATTERN FLOOR

CABBANI® le parquet à la carte																			
			HDF			PLYWOOD		HDF PLYWOOD											
		Connection >	TONGUE & GROOVE			TONGUE & GROOVE			TONGUE & GROOVE					TONGUE & GROOVE					
		Boards ›		BATON-S BATON-L CHEVRON-S CHEVRON-L		BATON-S BATON-L CHEVRON-S CHEVRON-L	VERSAILLES		CORTO PREMIER ELITE DESIGNER			RISTRETTO			CORTO PREMIER ELITE DESIGNER		RISTRETTO		ITE GNER
		Thickness top layer >	0,6 mm	2,5 mm	3,2 mm	3,2 mm	4 mm	0,6 mm	2,5 mm	3,2 mm	0,6 mm	2,5 mm	3,2 mm	0,6 mm	2,5 mm	3,2 mm	3,2 mm	3,2 mm	5,5 mm
		Thickness board ›	10 mm	12 mm	14 mm	14 mm	15 mm	10 mm	12 mm	14 mm	10 mm	12 mm	14 mm	10 mm	12 mm	14 mm	14 mm	14 mm	19 mm
		photo see page	10H06	12H	14H	14P	15P	10H06	12H	14H	10H06	12H	14H	10H06	12H	14H	14P	14P	19P
Collection 01 Trendy colors with lacquer finish	European Essence Mineral Littoral Silk Desert Umber Terra Golden	11 19 20-21 17 15 18 14 14 16 12-13	Select		ect : Light	Select Rustic Light	Select	Select Rustic Light	Rusti	lect c Light Nature	Select Rustic Light	Sel Rustic		Select Rustic Light	Rustio	lect : Light Nature	Select Rustic Light	Rusti	lect c Light Nature
Collection 02 Trendy colors with oil finish	Natural Corn Polar Pure Snow Shade Copper Maroon	28-29 23 27 24-25 30 31 26 23			ect : Light onal led	Select Rustic Light optional Aged	Select Rustic Light Aged		Rusti Rustic	lect c Light Nature ional tched		Sel Rustic Scratchec	Light		Rustic	lect Light Nature ional d or Aged	Select Rustic Light optional Scratched or Aged	Rusti Rustic	lect c Light Nature ional d or Aged
Collection 03 Reactive stains with high quality lacquer finish	Gamay Cabernet Pinot	34-35 37 36		Rustio	: Light	Rustic Light	Select		:			Rustic	Light		Rustic Rustic	: Light Nature	Rustic Light		c Light Nature
Collection 04 Reactive stains with matt uv-oil finish	Muscat Chablis Sauvignon Elixir Santal Bouchalès	46 40-41 42 47 43 44			e Light a <b>l Aged</b> Malbec)	Rustic Light optional Aged (except Malbec)	Select Rustic Light Aged					Rustic opti Scratchec (except l	onal I or Aged		Rustic opt Scratche	c Light Nature ional d or Aged Malbec)	Rustic Light optional Scratched or Aged (except Malbec)	Rustic opt Scratche	c Light Nature ional d or Aged : Malbec)
Collection 05 di Lorenzo Multiple constinues	Malbec Degas Gauguin Matisse Chagall Caillebotte	45 52 53 50-51 58 56-57			: Light al Aged	Rustic Light	Select Rustic Light Aged					Rustic	Light		Rustic Rustic	: Light Nature	Rustic Light		c Light Nature
Multiple reactive stains with high end oil finish	Monet Renoir Cézanne	54-55 59 60-61										opti Scratchec	onal I or Aged		opt Scratche	ional d or Aged	optional Scratched or Aged	opt Scratche	ional d or Aged

### BOARD FLOOR

# THE PERFECT FINISH AND A LONG LIFETIME

### **INTELLIGENT ACCESSORIES** FOR A PERFECT FINISH

### **VENEER SKIRTINGS**



Cabbani skirting boards are available in 35 colors. Skirting dimensions: 2150 x 80 x 12 mm (84.6 × 3.2 × 0.47 ")

### PROFILES 1 profile, 3 applications



Profiles are intended to create an elegant transition or to take up height differences. Our useful profiles can be used for 3 applications: as an end profile, adjustment profile or transition profile.

**Profile dimensions: 2150 x 47 x 11 mm** (84.6 × 1.9 × 0.4")

### **PRE-PAINTED SKIRTINGS**



Pre-painted skirtings with round edge on top, 69 mm high.

Dimensions: 2150 x 69 x 12 mm (84.64 x 2.71 x 0.47")

## **KEEP YOUR FLOOR IN GOOD CONDITION**

### **TREAD NOSING**



Cabbani parquet can also be used to finish stairs. We have developed solid tread nosing specifically for this application in all 35 colors from our product range.

### 2 versions:

Ref. NDM1 Dimensions: 2400 x 60 x 10 / 12 / 14 / 18,5 mm  $(94.5 \times 2.4 \times 3/8", 1/2" \text{ or } 3/4")$ 



Ref. NDM2 Dimensions: 2400 x 40 x 10 / 12 / 14 / 18,5 mm (94.5 x 1.6 x 3/8", 1/2" or 3/4")



### SUBFLOORS with floating installation



### SILENT UNDERLAY (2 mm thick, 20m<sup>2</sup>/roll):

- This premium underlay guarantees a maximum sound absorption and offers a contact sound insulation improvement of at least 20 dB.
- Smooths out slight irregularities in the subfloor.
- Has an integrated moisture barrier. Also use our waterproof tape for perfect moisture protection.
- Suitable for radiant heating.

### BASIC UNDERLAY (2 mm thick, 20m<sup>2</sup>/roll):

- This affordable and high-quality underlay guarantees a comfortable sound absorption and offers a contact sound insulation improvement of 19 dB.
- Smooths out slight irregularities in the subfloor.
- Has an integrated moisture barrier. Also use our waterproof tape for perfect moisture protection.
- Suitable for radiant heating.

WATERPROOF TAPE: It is vital to protect your wooden floor from rising moisture. We strongly recommend only using our own, thoroughly tested waterproof tape to affix Cabbani subfloors to each other. This is the only way to guarantee adequate protection against moisture.

### **MAINTAINING FLOORS** WITH LACQUERED FINISH

It is important to avoid damaging the lacquer when cleaning Cabbani floors with a lacquered finish. That is why we recommend using our 'Cabbani cleaner'. This has been specially developed to remove dirt safely while protecting the wood.

'Cabbani cleaner' is available in concentrated version and must first be diluted with water. To add an extra wear layer to your floor and to avoid or mask micro scratches we advise you to use our 'Cabbani Polish'. The 'Cabbani Polish' provides extra protection and helps prevent the adherence and build up of dirt.

### **MAINTAINING FLOORS** WITH OILED FINISH

The oil we apply to our floors contains natural pigments and oils that may only be treated with our Cabbani maintenance and cleaning products.

After installation, we recommend applying our hardwax oil to give extra protection to oiled floors.

For daily maintenance and long-lasting protection, it is best to use a soft broom or vacuum cleaner, followed by cleaning with 'Cabbani parquet soap'. To thoroughly refresh a dulled parquet and bring back its silky lustre, it is best to use 'Cabbani maintenance oil' in concentrated form.

If your floor looks dull due to trodden-in and caked-on dirt, 'Cabbani intensive cleaner' is the solution. This provides a deep cleaning that also removes some oil, which is why it is necessary to treat with 'Cabbani maintenance oil' in concentrated form afterwards.

If you have underfloor heating, 'Cabbani maintenance oil' must be applied at least twice per year to nourish the wood adequately.

You can read our full maintenance instructions at www.cabbani.com/en/downloads.





### Technical specs

					EN 14354	EN 14354 EN 13489							
le parquet à la car					HDF		PLYWOOD						
		TEST METHOD			10H06	12H	14H	14P	15P	19P			
WOOD VENEER	Domestic usage classification	EN 14354			Class 23	not applicable	not applicable	not applicable	not applicable	not applicable			
FLOOR COVERING	Commercial usage classification	EN 14354			Class 31	not applicable	not applicable	not applicable	not applicable	not applicable			
-LOOR COVERING PARQUET	Usage classification	XP B53-669			not applicable	Class 23	Class 31	Class 31	Class 31	Class 33			
	Domestic usage classification	UPEC (indicatif)		U <sub>2s</sub> P <sub>3</sub>	U <sub>25</sub> P <sub>3</sub>	U <sub>25</sub> P <sub>3</sub>	$U_{2s}P_3$	U <sub>2s</sub> P <sub>3</sub>	U <sub>2s</sub> P <sub>3</sub>				
	Commercial usage classification	UPEC (indicatif)			$U_3P_2$	not applicable	U <sub>3</sub> P <sub>2</sub>	U <sub>3</sub> P <sub>2</sub>	U <sub>3</sub> P <sub>2</sub>	U <sub>3S</sub> P <sub>3</sub>			
	Warranty	Cabbani		15 years	15 years	15 years	15 years	15 years	15 years				
	CE marking	EN 14342			AVCP system 3	AVCP system 3	AVCP system 3	AVCP system 3	AVCP system 3	AVCP system 3			
GENERAL	Moisture Content	EN 322 / EN 13183		·····	5% - 9%	5% - 9%	5% - 9%	5% - 9%	5% - 9%	5% - 9%			
PROPERTIES	Dimensions	EN 14354 / EN 13647	BATON-S	T&G	610 x 92 x 10 mm (24.02 x 3.62 x 0.39")	610 x 92 x 12 mm (24.02 x 3.62 x 0.47")	610 x 92 x 14 mm (24.02 x 3.62 x 0.55")	610 x 92 x 14 mm (24.02 x 3.62 x 0.55")	-	-			
			BATON-L	T&G	710 x 124 x 10 mm	710 x 124 x 12 mm	710 x 124 x 14 mm	710 x 124 x 14 mm					
			DAION-L		(27.95 × 4.88 × 0.39″)	(27.95 × 4.88 × 0.47")	(27.95 × 4.88 × 0.55")	(27.95 x 4.88 x 0.55")	-	-			
			CHEVRON-S	T&G	600 x 92 x 10 mm (13.62 x 3.62 x 0.39")	600 x 92 x 12 mm (13.62 x 3.62 x 0.47")	600 x 92 x 14 mm (13.62 x 3.62 x 0.55")	600 x 92 x 14 mm (13.62 x 3.62 x 0.55")	-	-			
			CHEVRON-L	T&G	700 x 124 x 10 mm	700 x 124 x 12 mm	700 x 124 x 14 mm	700 x 124 x 14 mm	-	-			
					(27.95 x 4.88 x 0.39")	(27.95 x 4.88 x 0.47")	(27.95 x 4.88 x 0.55")	(27.95 x 4.88 x 0.55")	1000 x 1000 x 15 mm				
			VERSAILLES	T&G	-	-	-	-	(39.37 x 39.37 x 0.59")	-			
			RISTRETTO	T&G	1420 x 92 x 10 mm (55.90 x 3.62 x 0.39")	1420 x 92 x 12 mm (55.90 x 3.62 x 0.47")	1420 x 92 x 14 mm (55.90 x 3.62 x 0.55")	1420 x 92 x 14 mm	-	-			
				T0 C	1190 x 122 x 10 mm	1190 x 122 x 12 mm	1190 x 122 x 14 mm	(55.90 x 3.62 x 0.55")					
			CORTO	T&G	(46.85 × 4.80 × 0.39")	(46.85×4.80×0.47")	(46.85×4.80×0.55")	-	-	-			
				UNIFIT®X	1185 x 120 x 10 mm (46.65 x 4.72 x 0,39")	1185 x 120 x 12 mm (46.65 x 4.72 x 0.47")	1185 x 120 x 14 mm (46.65 x 4.72 x 0.55")	-	-	-			
				T&G	1190 x 150 x 10 mm	1190 x 150 x 12 mm	1190 x 150 x 14 mm	_	-	_			
			PREMIER		(46.85 × 5.91 × 0,39") 1185 × 148 × 10 mm	(46.85 x 5.91 x 0.47") 1185 x 148 x 12 mm	(46.85 x 5.91 x 0.55") 1185 x 148 x 14 mm						
				UNIFIT®X	(46.65 x 5.83 x 0,39")	(46.65 x 5.83 x 0.47")	(46.65 × 5.83 × 0.55")	-	-	-			
				T&G	1940 x 150 x 10 mm	1940 x 150 x 12 mm	1940 x 150 x 14 mm	1940 x 150 x 14 mm	-	1940 x 150 x 19 m			
			ELITE		(76.38 × 5.91 × 0.39") 1935 × 148 × 10 mm	(76.38 × 5.91 × 0.47") 1935 × 148 × 12 mm	(76.38 × 5.91 × 0.55") 1935 × 148 × 14 mm	(76.38 × 5.91 × 0.55")		(76.38 × 5.91 × 0.75"			
				UNIFIT®X	(76.18 x 5.83 x 0.39")	(76.18 x 5.83 x 0.47")	(76.18 × 5.83 × 0.55")	-	-	-			
			DEGLONIED	T&G	1940 x 194 x 10 mm (76.38 x 7.64 x 0.39")	1940 x 194 x 12 mm (76.38 x 7.64 x 0.47")	1940 x 194 x 14 mm (76.38 x 7.64 x 0.55")	1940 x 194 x 14 mm (76.38 x 7.64 x 0.55")	-	1940 x 194 x 19 m (76.38 x 7.64 x 0.75")			
			DESIGNER	UNIFIT®X	1935 x 195 x 10 mm (76.18 x 7.67 x 0.39")	1935 x 195 x 12 mm (76.18 x 7.67 x 0.47")	1935 x 195 x 14 mm (76.18 x 7.67 x 0.55")	-	-	-			
	Top layer thickness	EN 13647			0,6 mm	2,5 mm	3,2 mm	3,2 mm	4 mm	5,5 mm			
	Deviation of squareness	EN 324-2			≤ 0,5 mm	≤ 0,5 mm	≤ 0,5 mm	≤ 0,5 mm	≤ 0,5 mm	≤ 0,5 mm			
	Cup in width direction	EN 14354 / EN 13489		1,5 %	1,5 %	1,5 %	1,5 %	1,5 %	1,5 %				
	Flatness deviation	EN 14354 / EN 13489	•		4 %	4%	4 %	4 %	4 %	4 %			
	Internal bond	EN 319		•	>1,3 N/mm <sup>2</sup>	>1,3 N/mm <sup>2</sup>	>1,3 N/mm <sup>2</sup>	>1,3 N/mm <sup>2</sup>	>1,3 N/mm <sup>2</sup>	>1,3 N/mm <sup>2</sup>			
	Veneer glueing adhesion	DIN EN 205		-	≥l N/mm²	≥1 N/mm²	≥1 N/mm²	≥1 N/mm²	≥1 N/mm²	≥1 N/mm²			
	Density	EN 323		> 850 kg/m <sup>3</sup>	> 850 kg/m <sup>3</sup>	> 850 kg/m <sup>3</sup>	> 780 kg/m <sup>3</sup>	> 780 kg/m <sup>3</sup>	> 780 kg/m <sup>3</sup>				
	Weight/sqm		-	•	8,5 kg	10,5 kg	12 kg	12 kg	12 kg	15 kg			
CLASSIFICATION PROPERTIES	Thickness swelling	EN 14354			≤8%	≤8%	≤ 8 %	≤8%	≤8%	≤ 8 %			
	Resistance to abrasion	EN 14354			> 2000 revolutions	> 2000 revolutions	> 2000 revolutions	> 2000 revolutions	> 2000 revolutions	> 2000 revolution			
	Resistance to impressions	EN 1534			≥30 N/mm²	≥30 N/mm <sup>2</sup>	≥30 N/mm <sup>2</sup>	≥30 N/mm²	≥30 N/mm <sup>2</sup>	≥30 N/mm <sup>2</sup>			
	Adhesion of the lacquer	EN ISO 2409			Class <2	Class <2	Class <2	Class <2	Class <2	Class <2			
	Chemical resistance	EN 13442				Class 4	Class 4	Class 4	Class 4	Class 4			
ADDITIONAL	Level of gloss	EN ISO 2813			5% (matt)	5% (matt)	5% (matt)	5% (matt)	5% (matt)	5% (matt)			
PROPERTIES	Color Fastness	EN ISO 105-B02			grade >6	grade >6	grade >6	grade >6	grade >6	grade >6			
	Underfloor heating				suitable	suitable	suitable	suitable	suitable	not suitable			
	Heat flux	EN 12667			0,13 W/mK	0,14 W/mK	0,14 W/mK	0,13 W/mK	0,14 W/mK	0,15 W/mK			
	Thermal Resistance	EN 12667			0,08 m <sup>2</sup> K/W	0,09 m <sup>2</sup> K/W	0,10 m <sup>2</sup> K/W	0,11 m <sup>2</sup> K/W	0,11 m <sup>2</sup> K/W	0,13 m <sup>2</sup> K/W			
	Acoustic improvement (sound impact)	EN ISO 10140-3 / ISO 717-2 (Ln,W)			56 dB	56 dB	64 dB	64 dB	64 dB	60 dB			
	Reduction of impact sound	ISO 10140-3 / ISO 717-2 (ΔLw)			19 dB	15 dB	15 dB	15 dB	15 dB	16 dB			
	Biological durability	EN 335			Class 1	Class 1	Class 1	Class 1	Class 1	Class 1			
SAFETY	Formaldehyde emmissions	EN 717-1			E]	El	El	E1	E1	E1			
PROPERTIES	Fire resistance	EN 14342		Dfl-s1 (M4)	Dfl-s1 (M4)	Dfl-s1 (M4)	Dfl-s1 (M4)	Dfl-s1 (M4)	Cfl-s1 (M3)				
	VOC loss	French VOC Regulation ISO 16000		A+	A+	A+	A+	A+	A+				
	Slip resistance (dry surface)	CEN / TS 15676			103 (lacquer) / 51 (oil)	103 (lacquer) / 51 (oil)	103 (lacquer) / 51 (						
	Slip resistance (wet surface)	CEN / TS 15676			34 (lacquer) / 39 (oil)	34 (lacquer) / 39 (oil)	34 (lacquer) / 39						



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