



Welcome to Cabbani

Welcome to the most beautiful room in the house. Where wood plays the leading role and passion together with craftsmanship form the common thread. There is nothing more beautiful than a wooden floor with the right light. Charm, character and charisma emerge clearly from the natural lines.

Cabbani has created a five-steps collection that allows everyone to choose their dream floor. Wood is always the common thread; your personal preference and style do the rest. Cabbani is a collection of parquet flooring "à la carte". Custom made, tailor the flooring to your requirements.

In five easy steps, you can put together the parquet floor of your dreams. Timeless. High quality. Yours.

Let this brochure be a valuable tool in this regard, but do not forget to experience the bespoke craftsmanship of Cabbani wood floors in person at one of our showrooms. We look forward to welcoming you there.

04

Introduction **03-07**

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Wood and color
in perfect balance



French quality parquet,
custom made, by craftsmen
with love and passion.

41 years ago, Gérard Cabannes gave shape to his dream. He began a veneer processing company surrounded by the inspiring vineyards of the Bordeaux region. He constantly built on his successes and with the second generation, Benoit and Julien Cabannes, this led to the production of laminated parquet in 2000.

Their brainchild was an a la carte parquet system in which the customer could design and assemble a wood floor as desired. This combination of high quality and flexibility took Cabannes to the top of the luxury wood market in no time.

After a professional relationship with the Decospan Group which lasted over 25 years, and in view of the synergies between the two companies, Benoit and Julien decided to make the partnership more permanent and Cabannes was integrated into the Decospan Group. Since January 2016 their parquet has been available in specialized parquet shops under the Cabbani name. The new name does not change our focus: Cabbani is and remains synonymous with French quality parquet.

Decospan gives respect for the environment a central place in its policy. This belief was embodied in the Pure Wood Charter. Suppliers are asked to sign and adhere to this charter. It gives a clear signal to both customers and suppliers that engagement in preserving the environment is an important part of our strategy.

OXYGEN FOR THE ENVIRONMENT

Trees and forests are the green lungs of our planet. They take up CO₂ from the atmosphere and produce oxygen in the process. Relative to other building materials, wood can lead to a significant reduction of the amount of carbon dioxide. Every cubic metre of wood is equal to 2 tons less CO₂ in the atmosphere.

CARE FOR THE FUTURE

Wood is a sustainable and optimally recyclable resource. At the end of its lifecycle, it is perfect to reuse in new products and applications. In this way, a large volume of carbon is stored in the wood for a long time. Reusing wood also means that no other, often non-renewable, materials need to be used.

ATTENTION FOR FORESTRY

Responsible forest management with replanting and controlled felling maintains the total amount of trees and forests. This prevents this valuable resource from being exhausted prematurely and keeps our environment in balance. With this and other measures, we can confidently say that choosing wood means choosing the future while promoting a sustainable economy.

HEALTHY INTERIOR CLIMATE

In the meantime, a Cabbani parquet floor improves the air quality in your home. Indeed, all our efforts during the production process focus on making your house into a healthy home. We achieve this by only using harmless water stains and adhesives that are free of volatile organic compounds (VOCs). Our lacquers also contain a minimum of harmful solvents. This gave us an A+ label, which stands for the best residential air quality. Our products also meets all of the necessary qualifications to be certified FloorScore® conforms to the CDPH/EHLB Standard Method v1.2-2017 (California Section 01350), for the school classroom and private office parameters when modeled as Flooring.



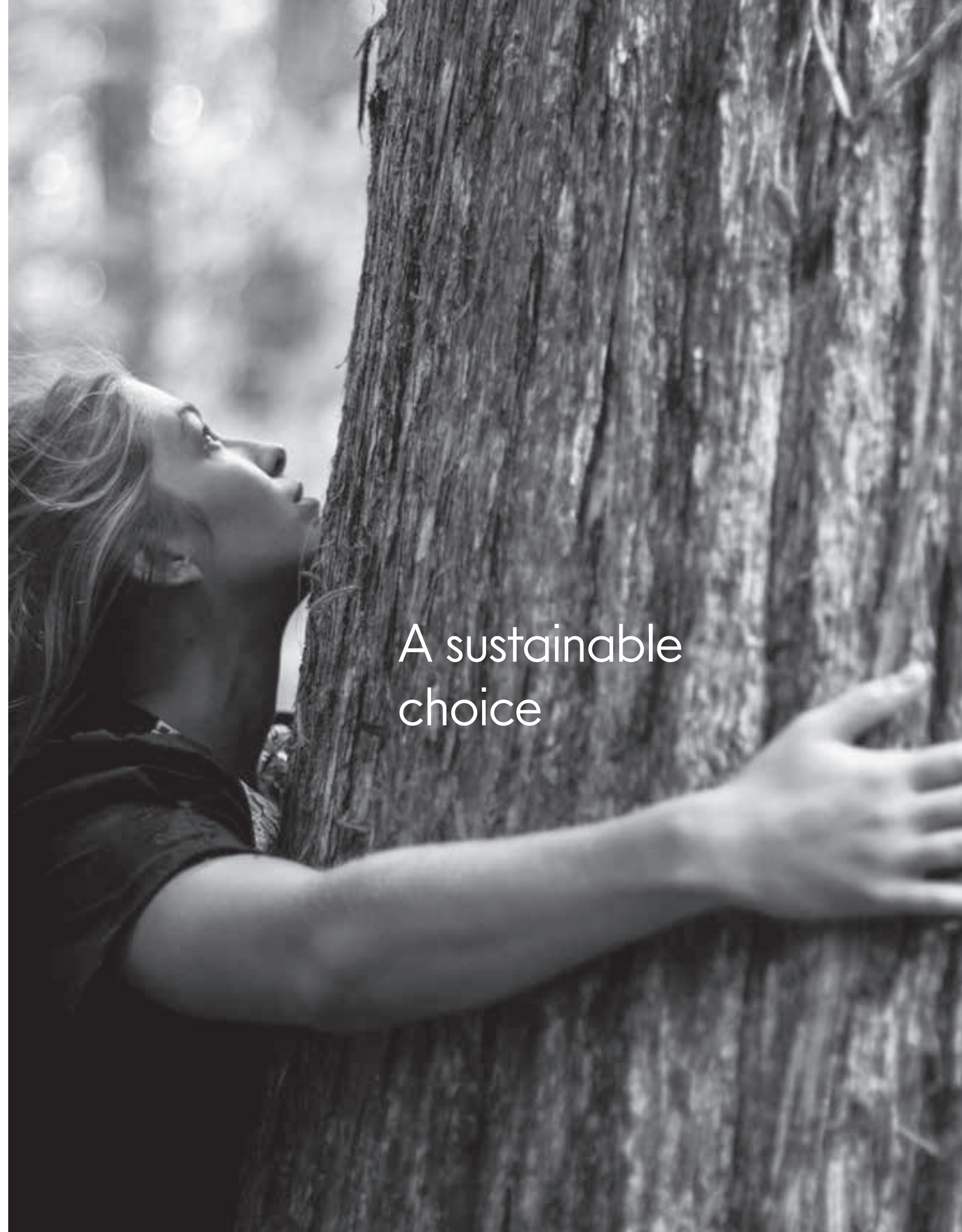
PEFC™ en FSC® beschikbaar op
aanvraag voor projecten vanaf 500m².



The mark of
responsible forestry



A sustainable
choice



Collection 01

Nine soft and pleasant colors, finished with a high-quality lacquer finish, forms the basis of this collection.

These parquet floors are protected with six coats of UV lacquer and practically demand sun filled rooms with the warmth of a late summer sunset.

This slightly brushed and water based stained parquet adds character to any room.

[LITTORAL]

[UMBER]

[SILK]

[EUROPEAN]

[ESSENCE]

[MINERAL]

[TERRA]

[GOLDEN]

[DESERT]



[GOLDEN Rustic Light - DESIGNER]



[LITTORAL Select - ELITE]



[SILK Rustic Light - PREMIER]



[TERRA Rustic Light - RISTRETTO, ELITE & DESIGNER]

Compose your own dream parquet.

Cabbani stands out for its unique 'à la carte system'. By playing with and varying a number of parameters, the end result is guaranteed to meet all your requirements and expectation. Design your personal wooden floor in five simple steps: choose the pattern, color, size, core and thickness and create the floor of your dreams yourself. Our step-by-step guide can be found beginning on page 62.

[UMBER Select - PREMIER]





[DESERT Rustic Light - DESIGNER]



[ESSENCE Rustic Light - PREMIER]

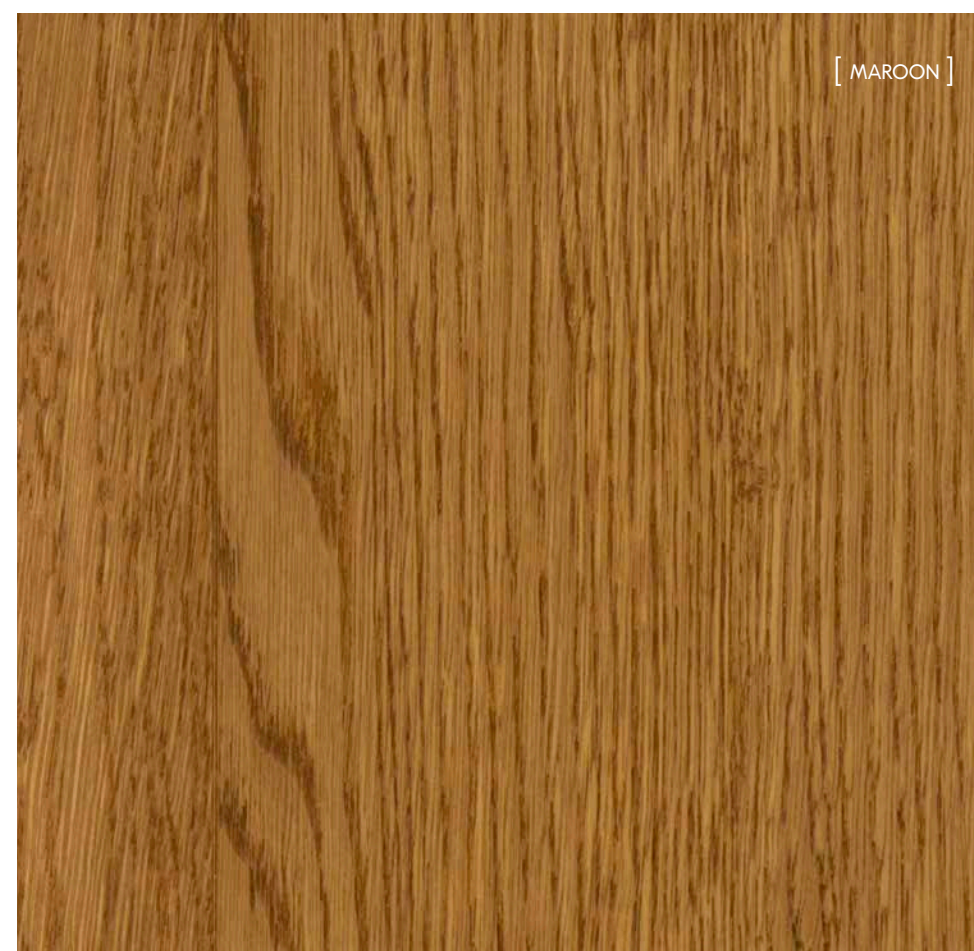
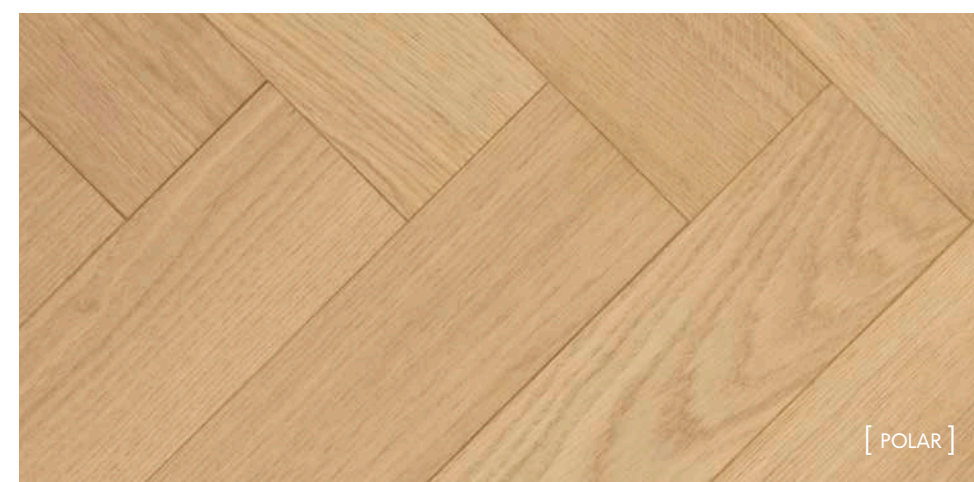
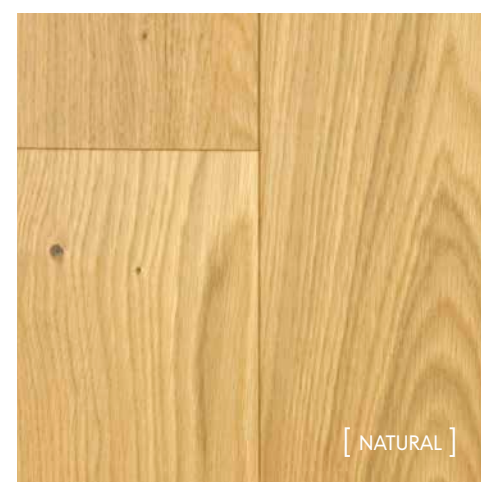
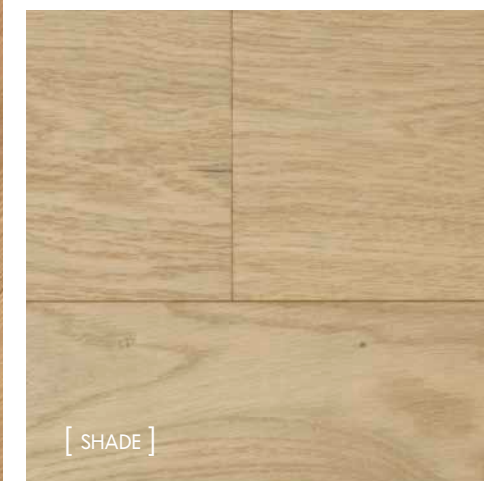
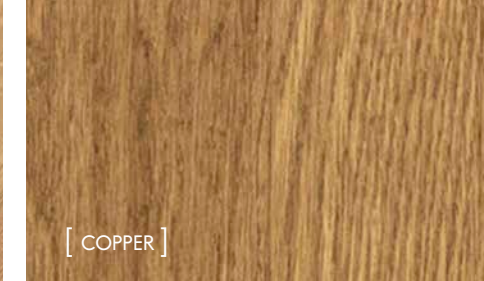


[MINERAL Rustic Light - CHEVRON-L]

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Collection 02

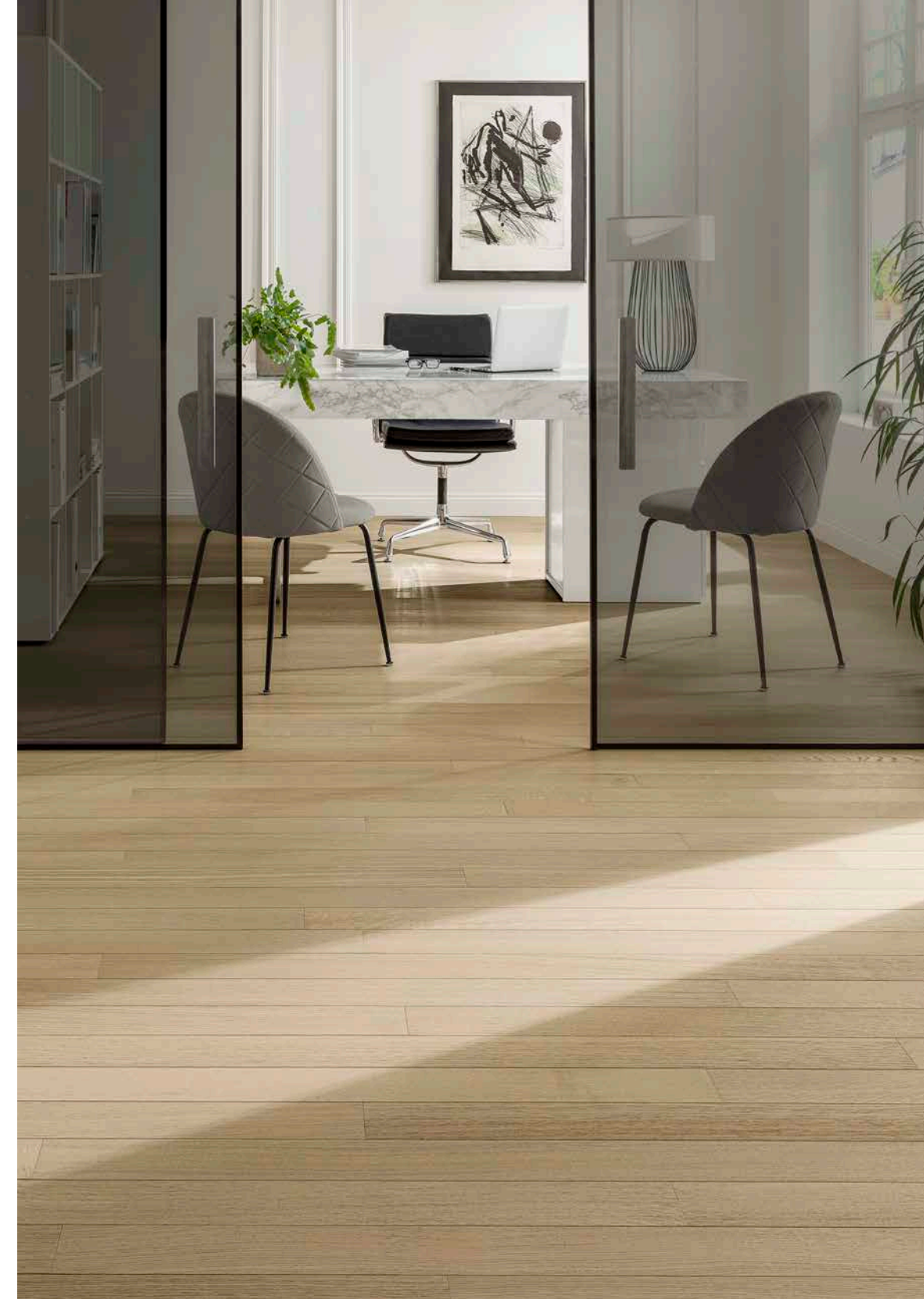
Similar trendy colors from the first collection are given an oil-based finish to add more character. The three layers of UV oil brings out the natural grain of the wood. The slightly brushed finish enhances this effect.



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[COPPER Rustic Nature - DESIGNER]



[POLAR Select - RISTRETTO]

The size of the space determines the size of the boards.

For smaller spaces, it is best to choose narrow, short boards. In large spaces, broad, long boards come more into their own. The orientation of the boards also has an effect. Long boards installed along the length of a room make the room look even longer.

Cabbani also has a nice range of pattern floors to give your room a superior appearance.





[SNOW Rustic Nature - PREMIER]

[SHADE Select - ELITE]



Collection 03

Like good wine, a good parquet floor with reactive stain gets better with time. It creates a unique vintage look. A little more every day.

Collections 03 and 04 distinguish themselves by their beautiful reactive stains. The three top colors from collection 04 are finished in collection 03 with six layers of varnish instead of oil.

PINOT = ELIXIR in collection 04

CABERNET = SANTAL in collection 04

GAMAY = CHABLIS in collection 04

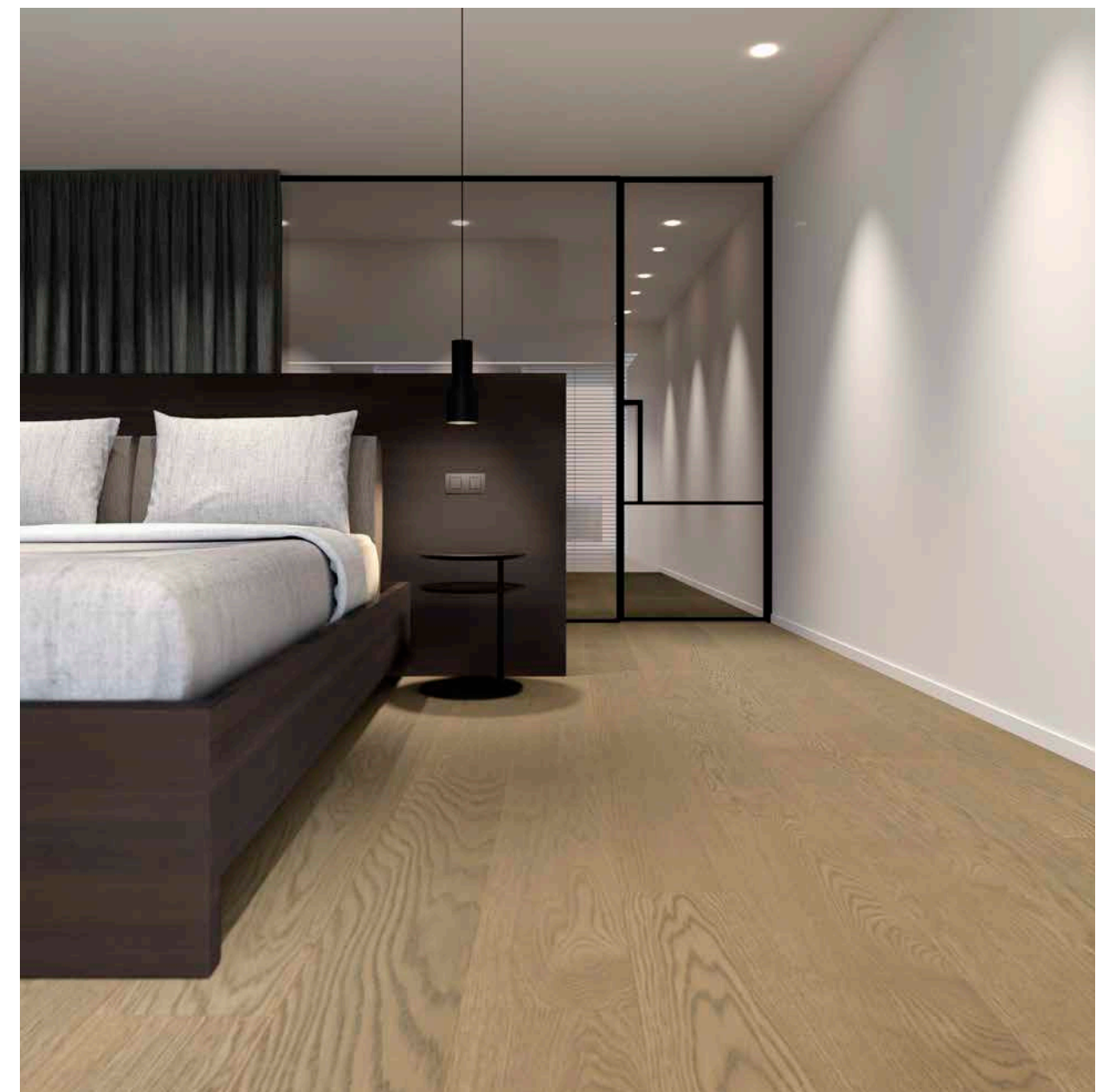






[PINOT Rustic Light - CORTO]

[CABERNET Rustic Light - ELITE]



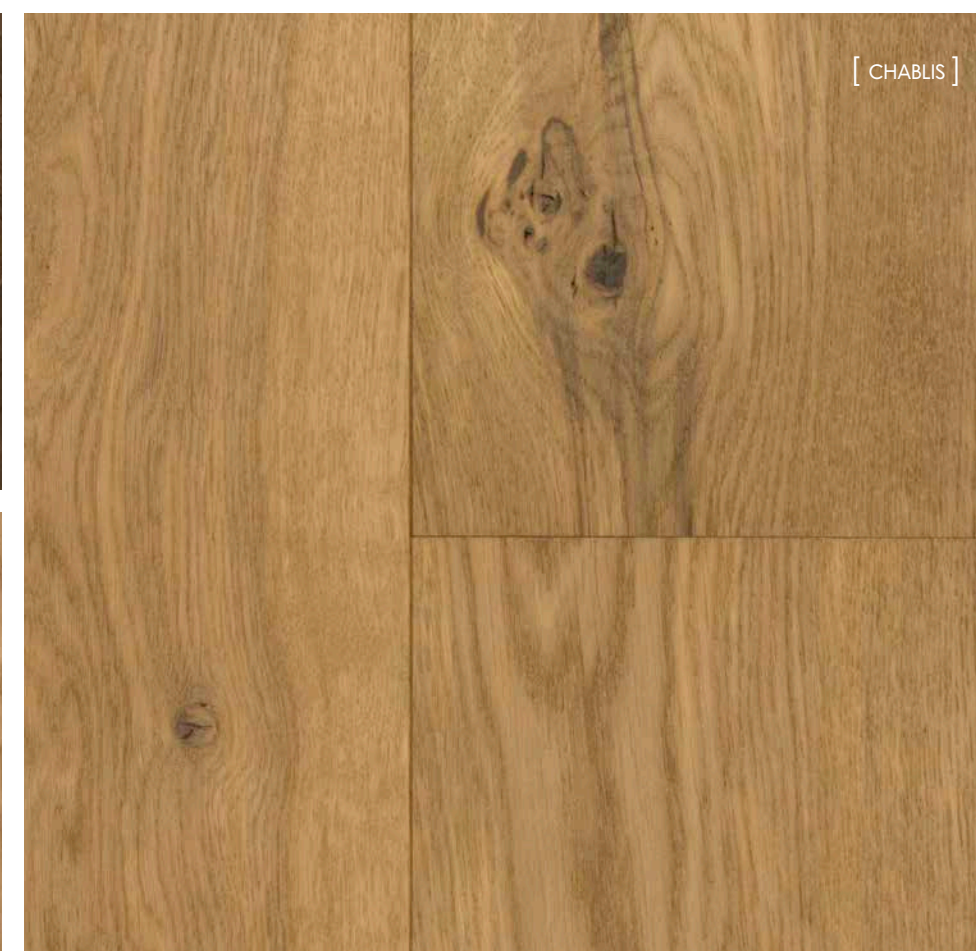
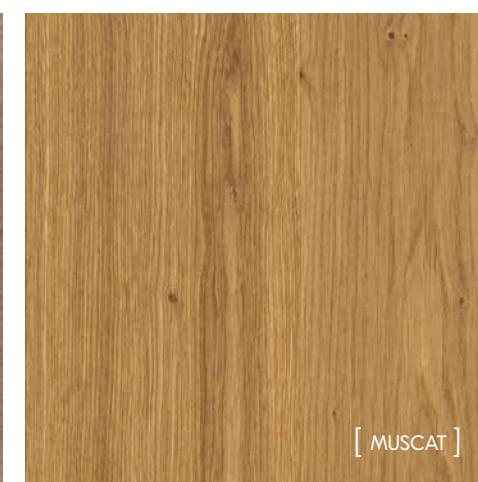
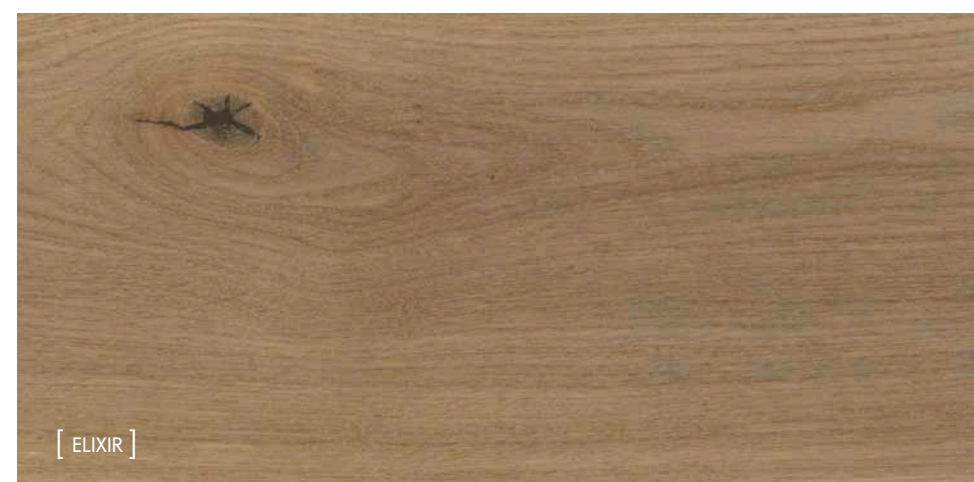
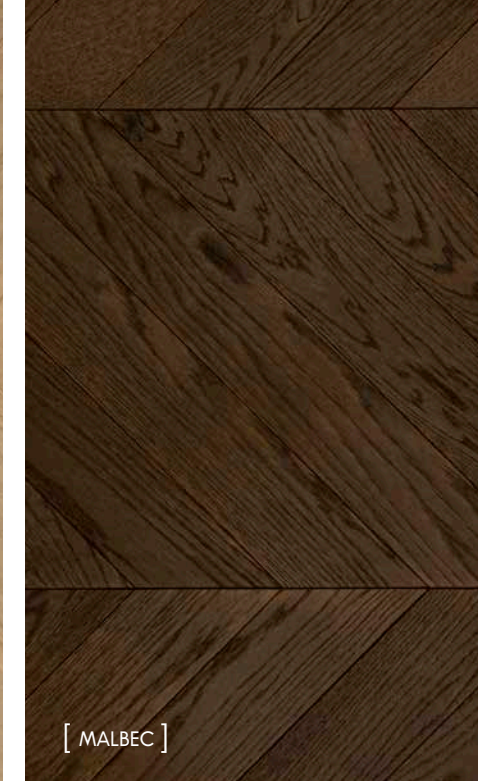
Collection 04

Seven colors, a reactive stain and the natural uniqueness of a matt oil finish.

It doesn't get much better. It appears to be pure nature and it is.

Thanks to the reactive stain, these parquet floors evolve over time and seem to adapt.

Three layers of uv-oil provide a natural, matt look.





[CHABLIS Rustic Light - BATON-S bordered with RISTRETTO]

RISTRETTO is ideal for use as a border with a patterned floor such as BATON-S and CHEVRON-S.

CORTO is perfect as a chamfer board with BATON-L and CHEVRON-L.

[SAUVIGNON Rustic Light - DESIGNER]



[SANTAL Rustic Nature - ELITE]



[BOUCHALÈS Rustic Nature - DESIGNER]

Wood is a natural product. The differences in color and structure are part of it. This makes it beautiful and unique. There are different kinds and it gives the floor a certain appearance.

Looking for a modern and stylish interior?
Then choose for example a Select or Light Rustic grade which should not contain large knots. If you prefer a country or modern farmhouse style, choose a more rustic with the Rustic Nature grade.

[MALBEC Rustic Light - CHEVRON-S]





[MUSCAT Rustic Light - DESIGNER, ELITE en RISTRETTO]

The French laying method is not very common, but it does create a unique atmosphere. Boards with different widths and possibly also colors can be combined. Technically perfect and aesthetically striking. Parquet floors, placed using the French laying method, give a completely different perspective to the room.

You can download the calculation sheet on our website via this link www.cabbani.com/en/downloads.



[ELIXIR Rustic Light - Aged - DESIGNER]

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Collection 05

di Lorenzo

This is art. In name and in execution. It could be a 'je ne sais quoi' but we know perfectly well what lies behind it. The craftsmanship and class are evident in this ultra premium collection.

It is not just the colors. The ultra-matt uv-oil. The deeper brushed finish or the different reactive stains. It is the combination of all that, and a lot of love for the basic raw material and the finished product. It is the need to create. The need for something beautiful. It is art.

CABBANI[®]
custom made parquet



[GAUGUIN]



[CÉZANNE]



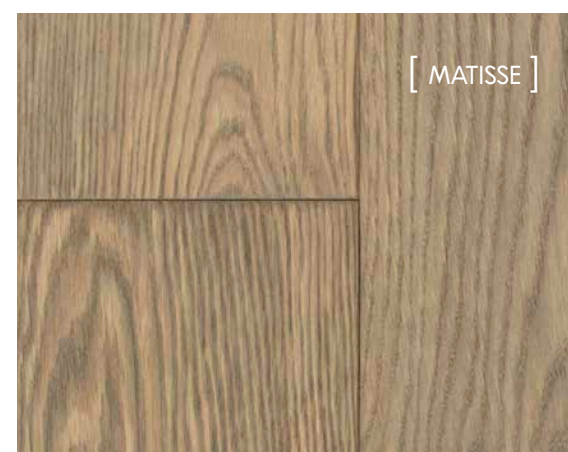
[DEGAS]



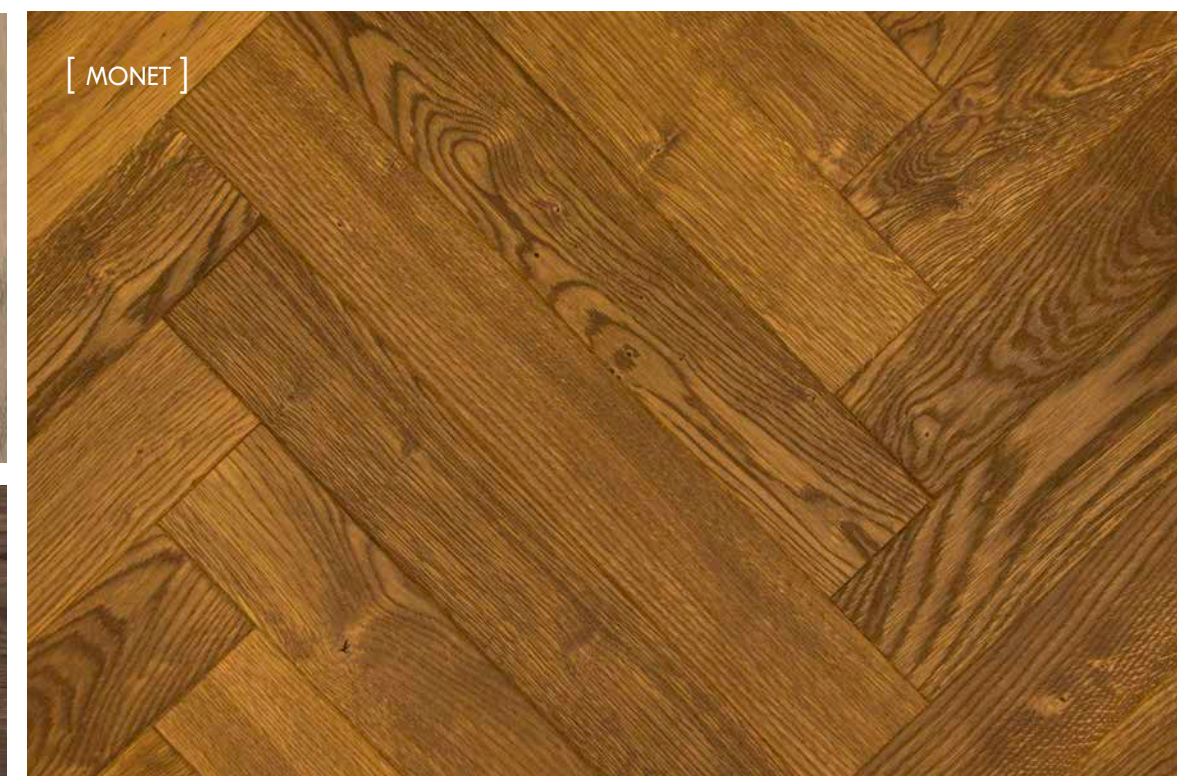
[CAILLEBOTTE]



[CHAGALL]



[MATISSE]



[MONET]



[RENOIR]



[DEGAS Rustic Light - Aged - CHEVRON-S]



[GAUGUIN Rustic Nature - Aged - DESIGNER]



Did you know that the patterns Herringbone 'Baton' and Hungarian Point 'Chevron' are the two oldest installation methods for wooden flooring?

Herringbone is the oldest and finds its roots in Europe, where they probably wanted to repeat the zigzag pattern of earlier architectural styles. Those floors became extremely popular in France under the name 'Bâtons Rompus' which literally means 'broken sticks'. The Hungarian point came into fashion later, during the 17th century. They think it came from Italy and is therefore a riddle why it is named 'Hungarian'. Both patterns are made from the same sized pieces of wood that are installed in a synchronized zigzag pattern. Herringbone boards are rectangular and fit simply with tongue and groove. Hungarian point is cut at an angle causing the boards to form a perfect point.

You can download the calculation sheet on our website via this link www.cabbani.com/en/downloads.



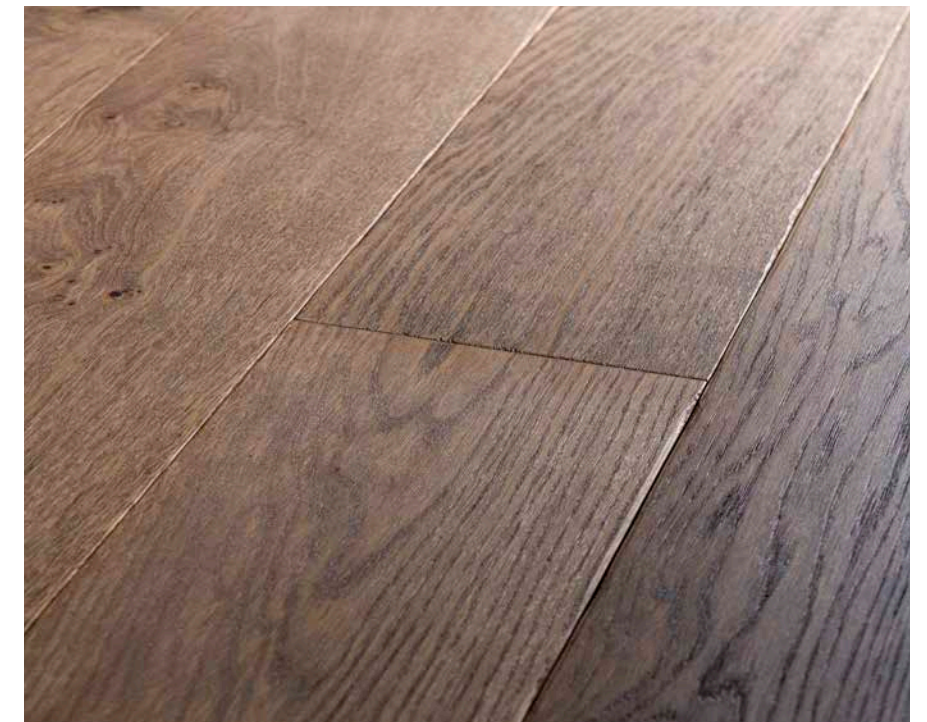
[CAILLEBOTTE Rustic Nature - Aged - CORTO]

Collection 05 | 57

di Lorenzo

To make our parquet floors look old, the sides of the planks are aged with a chisel. This way, the wood appears to have stood the test of time. The process is done entirely by hand, so we rightly call it 'hand-aged floors'.

In the Cabbani range, you can only choose this 'aged' finish in collections 02, 04 and 05.





[RENOIR Rustic Nature - Aged - DESIGNER]



[CHAGALL Rustic Light - Aged - DESIGNER]



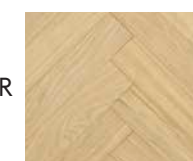
SIMPLY CHOOSE THE FLOOR THAT SUITS YOU IN 5 STEPS

Step 1: CHOOSE THE FLOOR



Board Floor

OR



Pattern Floor

Use the handy
pattern calculator
to calculate your space.
patterns.cabbani.com

CABBANI
custom made parquet

Step 2: CHOOSE THE COLOR and FINISH

Choice of 35 colors with lacquer or oil finish
from one of the 5 collections :

- Collection 01 - 9 colors → pages 10-21
- Collection 02 - 8 colors → pages 22-31
- Collection 03 - 3 colors → pages 32-37
- Collection 04 - 7 colors → pages 38-47
- Collection 05 - 8 colors → pages 48-61



Step 3: CHOOSE THE STYLE and ADAPTION

Style



Select
Selection with slight
color variation, without
pronounced knots



Rustic Light
Exquisite rustic quality
with some knots



Rustic Nature
Rustic in its most natural form

Optional extra adaption



Scratched
Raw sawing effect



Aged
Aging technique

Step 4: CHOOSE THE SIZE OF THE BOARD

Choose between 9 board sizes

Step 5: CHOOSE THE CORE and THE THICKNESS

Choose between 2 cores and 3 top layers depending the board size:

HDF with tongue and groove or UnifitX®- Top layer: 2 - 3,2 mm
Birch Plywood with tongue and groove - Top layer: 3,2 - 5,5 mm



Color overview on pages 64-65
Board size overview see page 66-67
All combination options see overview table on pages 68-69

Colors

35 colors divided into 5 collections

Collection 01

Trendy colors
with lacquer finish



European ✕ Essence ✕ Mineral ✕



Littoral ✕ Silk ✕ Desert ✕



Umber ✕ Terra ✕ Golden ✕

Collection 02

Trendy colors
with oil finish



Natural ◊ Corn ◊



Polar ◊ Pure ◊



Snow ◊ Shade ◊



Copper ◊ Maroon ◊

Collection 03

Reactive stains with
high quality lacquer finish



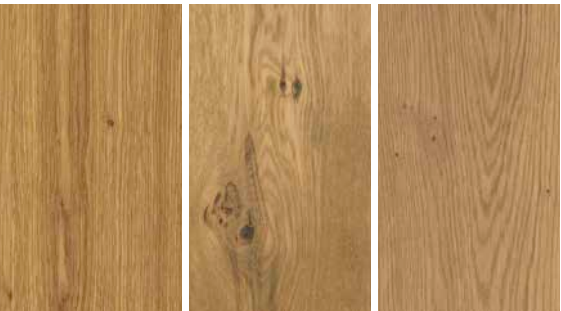
Gamay ✕ Cabernet ✕



Pinot ✕

Collection 04

Reactive stains
with matt uv-oil finish



Muscat ◊ Chablis ◊ Sauvignon ◊



Elixir ◊ Santal ◊



Malbec ◊ Bouchalès ◊

Collection 05

Multiple reactive stains
with high end oil finish



Degas ◊ Gauguin ◊ Matisse ◊ Chagall ◊



Caillebotte ◊ Monet ◊ Renoir ◊ Cézanne ◊

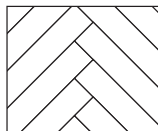
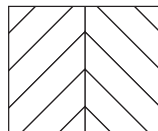
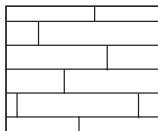
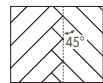
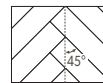
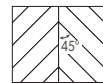
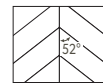




Just as you take the time to choose the right parquet floor, Cabbani also needs it's time to settle. Applying reactive stains, on collections 03, 04 and 05, causes a natural reaction of the ingredients present in the wood. After installing your new floor, the color and grain patterns must continue to harmonize.

✕ LACQUERED FINISH

◊ OILED FINISH

Board sizes
and possibilities



| PATTERN FLOOR | | | | BOARD FLOOR | | | | | | | |
|---|--|---|--|--|-------|---------|-------|---|--|---|--|
|  | |  | |  | | | | | | | |
| BATON | | CHEVRON | | RISTRETTO | CORTO | PREMIER | ELITE | DESIGNER | | | |
| | | | | Also the ideal board to use as a border on a patterned floor BATON-S of CHEVRON-S | | | | | | | |
| | | | | Also the ideal board to use as a border on a patterned floor BATON-L of CHEVRON-L | | | | | | | |
| | | | | 2 m | | | | | | | |
| | | | | 1,5 m | | | | | | | |
| | | | | 1 m | | | | | | | |
| | | | | 0,5 m | | | | | | | |
| | | | | 0 m | | | | | | | |
|  | | | |  | | | |  | |  | |
| BATON-S | | | | BATON-L | | | | CHEVRON-S | | CHEVRON-L | |
|  | | | |  | | | |  | |  | |
| 610 x 92 mm (24.02 x 3.62") | | | | 710 x 124 mm (27.95 x 4.88") | | | | 600 x 92 mm (13.62 x 3.62") | | 700 x 124 mm (27.56 x 4.88") | |
| BATON-S 10H | | | | BATON-L 10H | | | | CHEVRON-S 10H | | CHEVRON-L 10H | |
| BATON-S 14H | | | | BATON-L 14H | | | | CHEVRON-S 14H | | CHEVRON-L 14H | |
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| BATON-S 14P | | | | BATON-L 14P | | | | CHEVRON-S 14P | | CHEVRON-L 14P | |
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Overview

all possibilities



| | | | | PATTERN FLOOR | | | | | | | | | | | |
|--|--|-------------|-------|--------------------------------|------------------|------------------|---------------------------------|------------------|------------------|--|------------------|------------------|---------------------------------|------------------|------------------|
| | | | | BATON | | | | | | CHEVRON | | | | | |
| | | | | BATON S | | | BATON-L | | | CHEVRON-S | | | CHEVRON-L | | |
| Connection▶ | | | | TONGUE & GROOVE | | | TONGUE & GROOVE | | | TONGUE & GROOVE | | | TONGUE & GROOVE | | |
| Dimensions board▶ | | | | 610 x 92 mm (24.02 x 3.62") | | | 710 x 124 mm (27.95 x 4.88") | | | 600 x 92 mm (13.62 x 3.62") | | | 700 x 124 mm (27.56 x 4.88") | | |
| Core▶ | | | | HDF | | BP | HDF | | BP | HDF | | BP | HDF | | BP |
| Thickness top layer▶ | | | | 2 mm | 3,2 mm | 3,2 mm | 2 mm | 3,2 mm | 3,2 mm | 2 mm | 3,2 mm | 3,2 mm | 2 mm | 3,2 mm | 3,2 mm |
| Thickness board▶ | | | | 10 mm (0.39") | 14 mm (0.55") | 14 mm (0.55") | 10 mm (0.39") | 14 mm (0.55") | 14 mm (0.55") | 10 mm (0.39") | 14 mm (0.55") | 14 mm (0.55") | 10 mm (0.39") | 14 mm (0.55") | 14 mm (0.55") |
| photo see page | | | | BATON-S 10H | BATON-S 14H | BATON-S 14P | BATON-L 10H | BATON-L 14H | BATON-L 14P | CHEVRON-S 10H | CHEVRON-S 14H | CHEVRON-S 14P | CHEVRON-L 10H | CHEVRON-L 14H | CHEVRON-L 14P |
| Collection 01 Trendy colors with lacquer finish | | European | 11 | | | | | | | | | | | | |
| | | Essence | 19 | | | | | | | | | | | | |
| | | Mineral | 20-21 | | | | | | | | | | | | |
| | | Littoral | 14 | | | | | | | | | | | | |
| | | Silk | 15 | | | | | | | Select Rustic Light | | | | | |
| | | Desert | 18 | | | | | | | | | | | | |
| | | Umber | 17 | | | | | | | | | | | | |
| | | Terra | 16 | | | | | | | | | | | | |
| Collection 02 Trendy colors with oil finish | | Golden | 12-13 | | | | | | | | | | | | |
| | | Natural | 28-29 | | | | | | | | | | | | |
| | | Corn | 23 | | | | | | | | | | | | |
| | | Polar | 27 | | | | | | | | | | | | |
| | | Pure | 24-25 | | | | | | | Select Rustic Light optional Scratched or Aged | | | | | |
| | | Snow | 30 | | | | | | | | | | | | |
| | | Shade | 31 | | | | | | | | | | | | |
| | | Copper | 26 | | | | | | | | | | | | |
| Collection 03 Reactive stains with high quality lacquer finish | | Maroon | 23 | | | | | | | | | | | | |
| | | Gamay | 34-35 | | | | | | | | | | | | |
| | | Cabernet | 36 | | | | | | | Rustic Light | | | | | |
| Collection 04 Reactive stains with matt uv-oil finish | | Pinot | 37 | | | | | | | | | | | | |
| | | Muscat | 46 | | | | | | | | | | | | |
| | | Chablis | 40-41 | | | | | | | | | | | | |
| | | Sauvignon | 42 | | | | | | | | | | | | |
| | | Elixir | 47 | | | | | | | Rustic Light optional Scratched or Aged | | | | | |
| | | Santal | 43 | | | | | | | | | | | | |
| | | Malbec | 45 | | | | | | | | | | | | |
| | | Bouchalès | 44 | | | | | | | | | | | | |
| Collection 05 <i>di Lorenzo</i> Multiple reactive stains with high end oil finish | | Degas | 52 | | | | | | | | | | | | |
| | | Gauguin | 53 | | | | | | | | | | | | |
| | | Matisse | 50-51 | | | | | | | | | | | | |
| | | Chagall | 58 | | | | | | | Rustic Light optional Scratched or Aged | | | | | |
| | | Caillebotte | 56-57 | | | | | | | | | | | | |
| | | Monet | 54-55 | | | | | | | | | | | | |
| | | Renoir | 59 | | | | | | | | | | | | |
| | | Cézanne | 60-61 | | | | | | | | | | | | |

| BOARD FLOOR | | | | | | | | | | | | | | | | | | | | | | |
|--|------------------|------------------|--|------------------|----------------------------------|------------------|--|------------------|----------------------------------|------------------|--|------------------|------------------|----------------------------------|------------------|--|------------------|------------------|------------------|----------------------------------|------------------|------------------|
| RISTRETTO | | | CORTO | | | | PREMIER | | | | ELITE | | | | | DESIGNER | | | | | | |
| TONGUE & GROOVE | | | TONGUE & GROOVE | | UNIFIT X® | | TONGUE & GROOVE | | UNIFIT X® | | TONGUE & GROOVE | | | UNIFIT X® | | TONGUE & GROOVE | | | | UNIFIT X® | | |
| 1420 x 92 mm (55.90 x 3.62") | | | 1190 x 122 mm (46.85 x 4.80") | | 1185 x 120 mm (46.65 x 4.72") | | 1190 x 150 mm (46.85 x 5.91") | | 1185 x 148 mm (46.65 x 5.83") | | 1940 x 150 mm (76.38 x 5.91") | | | 1935 x 148 mm (76.18 x 5.83") | | 1940 x 194 mm (76.38 x 7.64") | | | | 1935 x 195 mm (76.18 x 7.67") | | |
| HDF | | BP | HDF | | HDF | | HDF | | HDF | | HDF | | BP | | HDF | | HDF | | BP | | HDF | |
| 2 mm | 3,2 mm | 3,2 mm | 2 mm | 3,2 mm | 2 mm | 3,2 mm | 2 mm | 3,2 mm | 2 mm | 3,2 mm | 2 mm | 3,2 mm | 3,2 mm | 5,5 mm | 2 mm | 3,2 mm | 2 mm | 3,2 mm | 3,2 mm | 5,5 mm | 2 mm | 3,2 mm |
| 10 mm (0.39") | 14 mm (0.55") | 14 mm (0.55") | 10 mm (0.39") | 14 mm (0.55") | 10 mm (0.39") | 14 mm (0.55") | 10 mm (0.39") | 14 mm (0.55") | 10 mm (0.39") | 14 mm (0.55") | 10 mm (0.39") | 14 mm (0.55") | 14 mm (0.55") | 19 mm (0.75") | 10 mm (0.39") | 14 mm (0.55") | 10 mm (0.39") | 14 mm (0.55") | 14 mm (0.55") | 19 mm (0.75") | 10 mm (0.39") | 14 mm (0.55") |
| RISTRETTO 10H | RISTRETTO 14H | RISTRETTO 14P | CORTO 10H | CORTO 14H | CORTO 10HU | CORTO 14HU | PREMIER 10H | PREMIER 14H | PREMIER 10HU | PREMIER 14HU | ELITE 10H | ELITE 14H | ELITE 14P | ELITE 19P | ELITE 10HU | ELITE 14HU | DESIGNER 10H | DESIGNER 14H | DESIGNER 14P | DESIGNER 19P | DESIGNER 10HU | DESIGNER 14HU |
| Select Rustic Light | | | Select Rustic Light Rustic Nature | | | | Select Rustic Light Rustic Nature | | | | Select Rustic Light Rustic Nature | | | | | Select Rustic Light Rustic Nature | | | | | | |
| Select Rustic Light optional Scratched or Aged | | | Select Rustic Light Rustic Nature optional Scratched or Aged | | | | Select Rustic Light Rustic Nature optional Scratched or Aged | | | | Select Rustic Light Rustic Nature optional Scratched or Aged | | | | | Select Rustic Light Rustic Nature optional Scratched or Aged | | | | | | |
| Rustic Light | | | Rustic Light Rustic Nature | | | | Rustic Light Rustic Nature | | | | Rustic Light Rustic Nature | | | | | Rustic Light Rustic Nature | | | | | | |
| Rustic Light optional Scratched or Aged | | | Rustic Light Rustic Nature optional Scratched or Aged | | | | Rustic Light Rustic Nature optional Scratched or Aged | | | | Rustic Light Rustic Nature optional Scratched or Aged | | | | | Rustic Light Rustic Nature optional Scratched or Aged | | | | | | |
| Rustic Light optional Scratched or Aged | | | Rustic Light Rustic Nature optional Scratched or Aged | | | | Rustic Light Rustic Nature optional Scratched or Aged | | | | Rustic Light Rustic Nature optional Scratched or Aged | | | | | Rustic Light Rustic Nature optional Scratched or Aged | | | | | | |

THE PERFECT
FINISH AND A
LONG LIFETIME

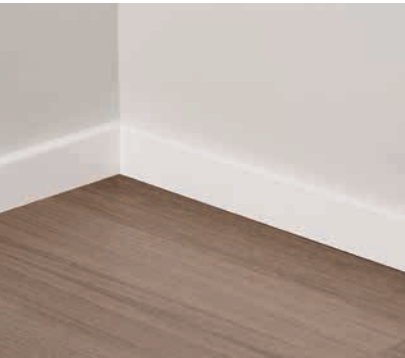
INTELLIGENT ACCESSORIES
FOR A PERFECT FINISH

VENEER SKIRTINGS



Cabbani skirting boards are available in 35 colors.
Skirting dimensions: 2150 x 80 x 12 mm (84.6 x 3.2 x 0.47 ")

PRE-PAINTED SKIRTINGS



Pre-painted skirtings with round edge on top, 69 mm high.
Dimensions: 2150 x 69 x 12 mm (84.64 x 2.71 x 0.47 ")

PROFILES

1 profile, 3 applications



Profiles are intended to create an elegant transition or to take up height differences. Our useful profiles can be used for 3 applications: as an end profile, adjustment profile or transition profile.
Profile dimensions: 2150 x 47 x 11 mm (84.6 x 1.9 x 0.4 ")

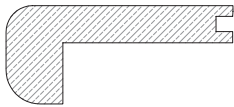
TREAD NOSING



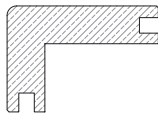
Cabbani parquet can also be used to finish stairs. We have developed solid tread nosing specifically for this application in all 35 colors from our product range.

2 versions:

Dimensions :
2400 x 60 x 10 / 14 / 18,5 mm
(94.5 x 2.4 x 3/8", 1/2" or 3/4")



Dimensions :
2400 x 40 x 10 / 14 / 18,5 mm
(94.5 x 1.6 x 3/8", 1/2" or 3/4")



SUBFLOORS
with floating installation



- SILENT UNDERLAY (2 mm thick, 20m²/roll):**
- This premium underlay guarantees a maximum sound absorption and offers a contact sound insulation improvement of at least 20 dB.
 - Smooths out slight irregularities in the subfloor.
 - Has an integrated moisture barrier. Also use our waterproof tape for perfect moisture protection.
 - Suitable for radiant heating.

- BASIC UNDERLAY (2 mm thick, 20m²/roll):**
- This affordable and high-quality underlay guarantees a comfortable sound absorption and offers a contact sound insulation improvement of 19 dB.
 - Smooths out slight irregularities in the subfloor.
 - Has an integrated moisture barrier. Also use our waterproof tape for perfect moisture protection.
 - Suitable for radiant heating.



WATERPROOF TAPE: It is vital to protect your wooden floor from rising moisture. We strongly recommend only using our own, thoroughly tested waterproof tape to affix Cabbani subfloors to each other. This is the only way to guarantee adequate protection against moisture.

KEEP YOUR FLOOR IN GOOD CONDITION

MAINTAINING FLOORS
WITH LACQUERED FINISH

It is important to avoid damaging the lacquer when cleaning Cabbani floors with a lacquered finish. That is why we recommend using our ‘Cabbani cleaner’. This has been specially developed to remove dirt safely while protecting the wood.

‘Cabbani cleaner’ is available in concentrated version and must first be diluted with water. To add an extra wear layer to your floor and to avoid or mask micro scratches we advise you to use our ‘Cabbani Polish’. The ‘Cabbani Polish’ provides extra protection and helps prevent the adherence and build up of dirt.



MAINTAINING FLOORS
WITH OILED FINISH

The oil we apply to our floors contains natural pigments and oils that may only be treated with our Cabbani maintenance and cleaning products.

For daily maintenance and long-lasting protection of your oiled floor, it is best to use a soft broom or vacuum cleaner, followed by cleaning with ‘Cabbani parquet soap’. To thoroughly refresh a dulled parquet and bring back its silky lustre, it is best to use ‘Cabbani maintenance oil’ in concentrated form.

If your floor looks dull due to trodden-in and caked-on dirt, ‘Cabbani intensive cleaner’ is the solution. This provides a deep cleaning that also removes some oil, which is why it is necessary to treat with ‘Cabbani maintenance oil’ in concentrated form afterward.

If you have underfloor heating, ‘Cabbani maintenance oil’ must be applied at least twice per year to nourish the wood adequately.

You can read our full maintenance instructions at www.cabbani.com/en/downloads.



| | | | HDF | | BIRCH PLYWOOD | |
|-------------------------------|---|---|--|--|--|--|
| TEST METHODE | | | 10H | 14H | 14P | 19P |
| WOOD VENEER FLOOR COVERING | Domestic usage classification | EN 14354 1/1/2005 | Class 22 | Class 23 | Class 23 | Class 23 |
| | Domestic usage classification | UPEC (indicatif) | U ₂₅ P ₂ | U ₂₅ P ₃ | U ₂₅ P ₃ | U ₂₅ P ₃ |
| FLOOR COVERING PARQUET | Commercial usage classification | XP B53-669 2012-02 | not suitable | Class 31 | Class 31 | Class 33 |
| | Commercial usage classification | UPEC (indicatif) | not suitable | U ₃₁ P ₂ | U ₃₁ P ₂ | U ₃₅ P ₃ |
| | Warranty | Cabbani | 15 years | 15 years | 15 years | 15 years |
| | Marking CE | EN 14342 and EN 14354 | certified | certified | certified | certified |
| GENERAL PROPERTIES | Moisture Content | EN 322 | < 11% | < 11% | < 11% | < 11% |
| | Dimensions floorboard | EN427/EN428 | BATON-S T&G 610 x 92 x 10 mm (24.02 x 3.62 x 0.39") | 610 x 92 x 14 mm (24.02 x 3.62 x 0.55") | 610 x 92 x 14 mm (24.02 x 3.62 x 0.55") | - |
| | | BATON-L T&G 710 x 124 x 10 mm (27.95 x 4.88 x 0.39") | 710 x 124 x 14 mm (27.95 x 4.88 x 0.55") | 710 x 124 x 14 mm (27.95 x 4.88 x 0.55") | - | |
| | | CHEVRON-S T&G 600 x 92 x 10 mm (13.62 x 3.62 x 0.39") | 600 x 92 x 14 mm (13.62 x 3.62 x 0.55") | 600 x 92 x 14 mm (13.62 x 3.62 x 0.55") | - | |
| | | CHEVRON-L T&G 700 x 124 x 10 mm (27.95 x 4.88 x 0.39") | 700 x 124 x 14 mm (27.95 x 4.88 x 0.55") | 700 x 124 x 14 mm (27.95 x 4.88 x 0.55") | - | |
| | | RISTRETTO T&G 1420 x 92 x 10 mm (55.90 x 3.62 x 0.39") | 1420 x 92 x 14 mm (55.90 x 3.62 x 0.55") | 1420 x 92 x 14 mm (55.90 x 3.62 x 0.55") | - | |
| | | CORTO UNIFIT®X 1185 x 120 x 10 mm (46.65 x 4.72 x 0.39") | 1190 x 122 x 10 mm (46.85 x 4.80 x 0.39") | 1190 x 122 x 14 mm (46.85 x 4.80 x 0.55") | - | - |
| | | | 1185 x 120 x 14 mm (46.65 x 4.72 x 0.55") | 1185 x 120 x 14 mm (46.65 x 4.72 x 0.55") | - | - |
| | | PREMIER T&G 1190 x 150 x 10 mm (46.85 x 5.91 x 0.39") | 1190 x 150 x 10 mm (46.85 x 5.91 x 0.39") | 1190 x 150 x 14 mm (46.85 x 5.91 x 0.55") | - | - |
| | | | 1185 x 148 x 10 mm (46.65 x 5.83 x 0.39") | 1185 x 148 x 14 mm (46.65 x 5.83 x 0.55") | - | - |
| | | ELITE T&G 1940 x 150 x 10 mm (76.38 x 5.91 x 0.39") | 1940 x 150 x 10 mm (76.38 x 5.91 x 0.39") | 1940 x 150 x 14 mm (76.38 x 5.91 x 0.55") | 1940 x 150 x 14 mm (76.38 x 5.91 x 0.55") | 1940 x 150 x 19 mm (76.38 x 5.91 x 0.75") |
| | | | 1935 x 148 x 10 mm (76.18 x 5.83 x 0.39") | 1935 x 148 x 14 mm (76.18 x 5.83 x 0.55") | - | - |
| | | DESIGNER T&G 1940 x 194 x 10 mm (76.38 x 7.64 x 0.39") | 1940 x 194 x 10 mm (76.38 x 7.64 x 0.39") | 1940 x 194 x 14 mm (76.38 x 7.64 x 0.55") | 1940 x 194 x 14 mm (76.38 x 7.64 x 0.55") | 1940 x 194 x 19 mm (76.38 x 7.64 x 0.75") |
| | | | 1935 x 195 x 10 mm (76.18 x 7.67 x 0.39") | 1935 x 195 x 14 mm (76.18 x 7.67 x 0.55") | - | - |
| | Top layer thickness | EN 429 | 2 mm | 3,2 mm | 3,2 mm | 5,5 mm |
| | Deviation of squareness | EN 324-2 | ≤ 0,5 mm | ≤ 0,5 mm | ≤ 0,5 mm | ≤ 0,5 mm |
| | Cup in width direction | EN 14354 | 1,5 % | 1,5 % | 1,5 % | 1,5 % |
| | Flatness deviation | | 4 % | 4 % | 4 % | 4 % |
| | Internal bond | EN 319 | >1,3 N/mm² | >1,3 N/mm² | >1,3 N/mm² | >1,3 N/mm² |
| | Veneer glueing adhesion | EN 204/205 | ≥1 N/mm² | ≥1 N/mm² | ≥1 N/mm² | ≥1 N/mm² |
| | Density | EN 323/EN 672/EN 436 | > 850 kg/m³ | > 850 kg/m³ | > 780 kg/m³ | > 780 kg/m³ |
| | Weight/sqm | | 8,5 kg | 12 kg | 12 kg | 15 kg |
| CLASSIFICATION PROPERTIES | Thickness distension | EN 13329 annex G | ≤8 % | ≤8 % | ≤8 % | ≤8 % |
| | Resistance to abrasion | EN 112,73.XX | > 3000 revolutions | > 3000 revolutions | > 3000 revolutions | > 3000 revolutions |
| | Resistance to impressions | EN 1534 | ≥20 N/mm² | ≥20 N/mm² | ≥20 N/mm² | ≥20 N/mm² |
| | Adhesion off the Lacquer/Olli (cross cut) | EN ISO 2409 | Class <2 | Class <2 | Class <2 | Class <2 |
| | Chemical resistance | EN 423/part2 | grade 4* | grade 4* | grade 4* | grade 4* |
| ADDITIONAL PROPERTIES | Level of gloss | DEC-005 | < 10% (matt) | < 10% (matt) | 10% (matt) | 10% (matt) |
| | Color Fastness | EN 105-B02 | grade >6 | grade >6 | grade >6 | grade >6 |
| | Underfloor heating | | ok | ok | ok | not suitable |
| | Heat flux | EN 12667 | 0,164 W/mK | 0,172W/mK | 0,168 W/mK | 0,166 W/mK |
| | Thermal Resistance | EN 12667 | 0,061 m²K/W | 0,081 m²K/W | 0,083 m²K/W | 0,114 m²K/W |
| | Acoustic improvement (sound impact) | EN140-8/EN717-2(Ln,w) | 64 dB | 64 dB | 64 dB | 60 dB |
| | Reduction of impact sound | EN140-8/EN717-2 (ΔLw) | 15 dB | 15 dB | 15 dB | 16 dB |
| | Biological durability | EN 335-1 /EN335-2 | Classe 1 | Classe 1 | Classe 1 | Classe 1 |
| SAFETY PROPERTIES | VOC loss | EN 664 | <2,1 % | <2,1 % | <2,1 % | <2,1 % |
| | Formaldehyde emmissions | E1 (EN717-1) | Class E1 (<0,13 ppm) | Class E1 (<0,13 ppm) | Class E1 (<0,13 ppm) | Class E1 (<0,13 ppm) |
| | Formaldehyde emmissions | E1 (EN717-2) | Class E1 (<3,5 mg/m³h) | Class E1 (<3,5 mg/m³h) | Class E1 (<3,5 mg/m³h) | Class E1 (<3,5 mg/m³h) |
| | Fire resistance and smoke generation | EN 13501-1 | D1Bfls1 | D1Bfls1 | D1Bfls1 | D1Bfls1 |
| | Fire resistance | EN 14342 | DFLs1/M4 | DFLs1/M4 | DFLs1/M4 | CFLs1/M3 |
| | VOC loss | FCBA | A+ | A+ | A+ | A+ |
| | Slip resistance (measured dry) | DIN 51131 | Class R11 (average) | Class R11 (average) | Class R11 (average) | Class R11 (average) |
| | Slip resistance (when measured wet) | EN 1339-2003 (pendule) | Class ≥15 (USRV) | Class ≥15 (USRV) | Class ≥15 (USRV) | Class ≥15 (USRV) |



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